
MARIE-PAULE CORNIA

After obtaining a higher diploma in piano and the Government Medal at the Royal Conservatory of Liège in the class of J. LONGREE-POUMAY, as well as the advanced musical training diploma from the Accademia Chigiana in Siena (Italy) under G. AGOSTI, Marie-Paule Cornia also studied with V. AFANASSIEV in Brussels and Versailles, with J. MICAULT at the École Normale Supérieure in Paris, and with the brilliant Argentine pianist D. RIVERA in Florence. She furthered her training through international workshops in Senigallia (Italy) with L. MOSTACCI, in Sion (Switzerland) with J. MICAULT, and in Zumaya-Santander (Spain) with D. RIVERA.

She also attended masterclasses for several years at the Château de La Hulpe, given by jury members of the Queen Elisabeth Competition: M. PRESSLER, H. LEYGRAF, K-H. KAMMERLING, P. BADURA-SKODA, A. QUEFFÉLEC. A prizewinner in national and international competitions, she has given numerous concerts as a soloist and chamber musician: in flute and piano duos, saxophone and piano, violin and piano, 2 pianos, 4 hands, and in trio - flute, piano, cello - in Belgium, Italy, the Netherlands, Luxembourg, Germany, Portugal, Spain, Czech Republic, Russia, and Japan.

She designs musical events (concert-lectures) around the lives of Schumann, Schubert, Rachmaninoff, and Ravel, exploring the repertoire for 2 pianos, 4 hands with A. Burmistrov and A. Vandewalle and performing concerts in Wallonia, Brussels, Flanders, Paris, Luxembourg, Madrid, Berlin, and Vienna.

Marie-Paule Cornia has trained numerous pianists at the Huy Conservatory, the Royal Conservatory of Liège, the European Institute of Besançon, and during international workshops in Mollines (FR), Saint-Cast-le-Guildo (FR), Fort-Mahon (FR) and currently at the International Music Academy of Dinant (BE), preparing them for careers as teachers and pianists. Passionate about piano pedagogy, her students excel in national and international competitions. She notably received an honorary diploma as a teacher at the International Piano Competition of Pinerolo (Italy).

Co-founder with E. Rappe of the Klaviatura school at the Musical Abbey of Malonne (Namur), she mentors young artists preparing for concerts, competitions, and higher musical education. Marie-Paule Cornia also contributes to the musical life of her region as a founding member of the association “Poési,” which she has presided over for many years.